

Kick VELDMAN (Netherlands °2000)

As a child, Kick Veldman aspired to be an inventor, a passion he now infuses into his artistic pursuits. His curiosity for the origins of commonplace items leads him to delve deeply into understanding their detailed nuances. His dedication to meticulous work is evident in the remarkable results he achieves.

Veldman's creative undertakings center on unraveling the complex relationship between individuals and everyday objects. He delves into the historical evolution of this connection, investigating the diverse symbolic significance these items carry. Using this as a springboard, he embarks on a transformative journey, forging stronger bonds with these objects and quite literally reinventing their essence.

Through his creative vision, Veldman uncovers the extraordinary within the ordinary, offering viewers an opportunity to perceive the world through new and unexpected lenses.

'IJSKAST' 2022

The Leading Object. This artwork functions with a singular purpose: to maintain its intended role through careful, ongoing action.

Inspired by the traditional icebox used for food preservation, *IJSKAST (Icebox)* elevates this concept into a contemporary piece. Its aluminum exterior reflects sunlight, while the PU-insulated walls and doors ensure that heat is kept out and cold is preserved within.

To engage with the piece, a block of ice is placed in the top-left compartment, initiating the circulation of cold air throughout the icebox. As the ice melts, the resulting water is collected in a drip tray, which channels it into a tank located beneath the unit.

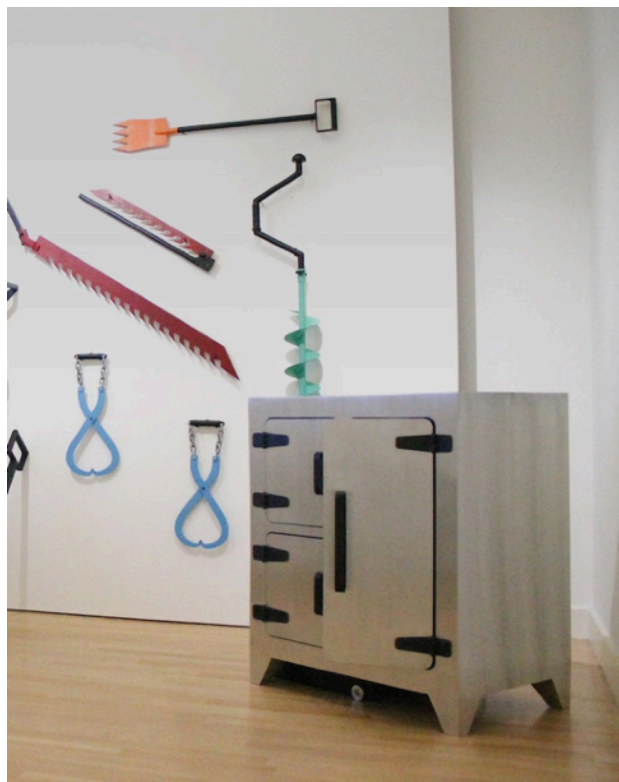
This work is part of an exploration of how to preserve food independently of external systems, revisiting an old method while questioning what it means to sustain freshness outside the modern infrastructure of refrigeration.

In this installation, Veldman's process is revealed as part of the work itself, dissecting the steps required to create the piece. He crafted his own tools, including a sledge, saw, and tweezers, and even made a journey to Norway to collect ice—each action necessary to bring *IJSKAST* to life.

The full *IJSKAST* installation, along with the accompanying video, was presented at Dutch Design Week at Design Perron in Eindhoven from October 22–30, 2022.



'IJSKAST' 2022



'CASTING MIRRORS' 2023

With *CASTING MIRRORS*, Kick Veldman investigates the profound impact mirrors have on human self-perception, posing the question: What is the true cost of reflection? What does it truly take to look ourselves in the eye—not in terms of price, but in effort?

Drawing inspiration from the earliest mirrors, which were crafted by polishing volcanic obsidian, Veldman sought out a similar raw material in his surroundings. He gathered discarded aluminum from streets and scrapyards, transforming these overlooked metals through a meticulous process of melting, casting, machining, and polishing.

The artwork not only pays tribute to the material's inherent qualities but also engages with it to explore the complexities of self-reflection. Through this labor-intensive process, Veldman creates a deeper connection between the object and its observer, offering a fresh perspective on both the mirror itself and the act of looking inward.



'CASTING MIRRORS' 2023



'CASTING MIRRORS' 2023



'CASTING MIRRORS' 2026



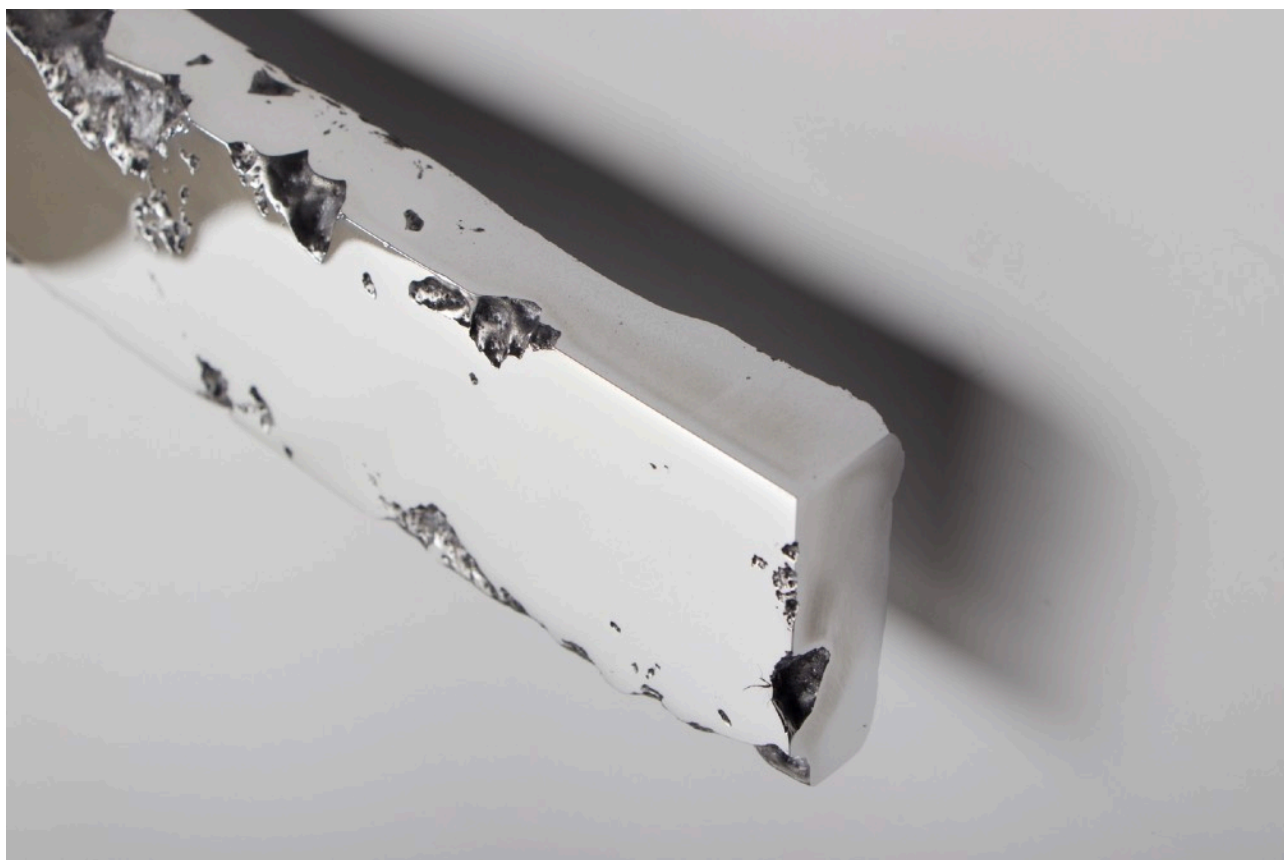
'PANORAMA' 2024

In *PANORAMA*, Kick Veldman evolves the exploration of reflection, this time extending it to encompass the vast spectrum of human perspective. While *CASTING MIRRORS* delved into the individual act of self-reflection, *PANORAMA* captures the diversity of how we perceive the world around us. Each piece in this series varies in length, symbolizing the different ways our gazes shift across the horizon—some wide and expansive, others focused and precise.

Through these variations, Veldman highlights the multiplicity of human viewpoints, each one unique in its reach and intensity. As an artist, Veldman seeks not only to define but also to preserve these diverse perspectives, framing the way we see ourselves in relation to the world. The installation becomes a dialogue between the observer and the landscape—both literal and metaphorical—offering a new way to understand the act of looking.

PANORAMA is a reflection on the breadth of human experience, a visual exploration of the infinite ways we interpret the spaces around us. By capturing these differences, Veldman invites the viewer to reconsider their own vantage point and the horizons they encounter.

'PANORAMA' 2024



'PANORAMA' 2025



'PANORAMA' 2025



'PANORAMA' 2026



'SIX STEP LADDER' 2024

'SIX STEP LADDER' pays homage to the ladder as both a functional tool and a powerful symbol. Ever-present yet often overlooked, ladders carry profound significance across cultures—representing ascent, connection, and transformation.

Crafted from cast, recycled aluminum, including fragments of old and broken ladders, this work reflects cycles of rebirth and reinvention. It highlights the ladder's quiet presence in our lives: an essential tool that has shaped the world as we know it. There is no building constructed without one, no progress achieved without its humble support.

Among the oldest manmade tools, ladders have taken countless forms, bridging gaps, enabling creation, and carrying symbolic weight—from spiritual ascent in ancient cultures to the simple act of building upward.

With *"SIX STEP LADDER"*, Veldman captures the quiet strength and enduring relevance of the ladder, celebrating its role as both an object of utility and a timeless symbol of progress and possibility. In 2026 a second work in this series is added 'TWO x TWO LADDER'.

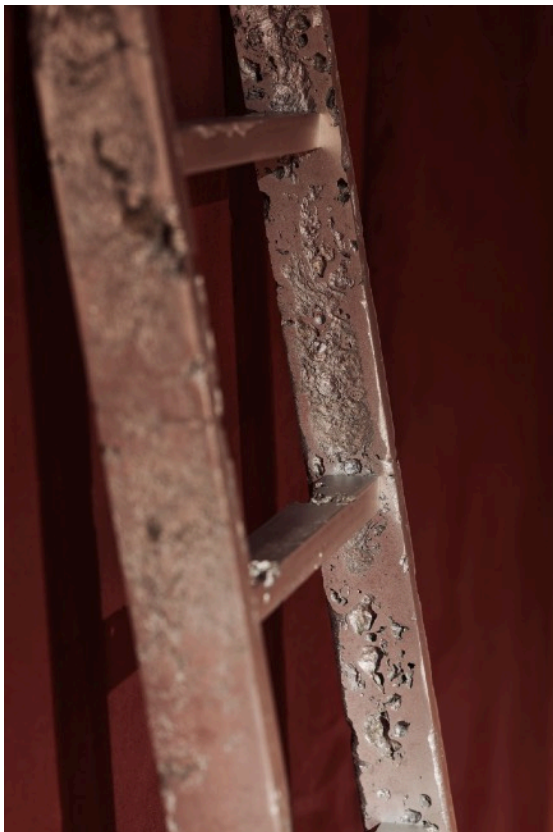
'SIX STEP LADDER' 2024



'SIX STEP LADDER' 2024



'SIX STEP LADDER' 2024



'TWO x TWO LADDER' 2026



'TWO x TWO LADDER' 2026



CV

2026 Stéphanie Frederickx, SUMMER DAYS, Knokke, BE
2026 Stéphanie Frederickx, 88xSF.03, Antwerp, BE
2025 Isolde Pringiers + Stéphanie Frederickx, Brussels, BE
2025 88 Gallery London, PAD, London, UK
2025 Stéphanie Frederickx, F E L I X, Destelbergen, BE
2025 88 Gallery x Stéphanie Frederickx, Antwerp, BE
2025 Stéphanie Frederickx, M I N I M, Brussels, BE
2024 Stéphanie Frederickx, RED room, Mechelen, BE
2024 Stéphanie Frederickx, SATM.02, Sint Anna ter Muiden / Knokke, BE
2024 Kunsthal Kloof, Kloof United, Utrecht, NL
2024 88 Gallery X Stéphanie Frederickx, Antwerp, BE
2024 Stéphanie Frederickx, CABUY, Mechelen, BE
2024 Stéphanie Frederickx, GEORGES, Brussels, BE
2024 Object Rotterdam, booth 0.04, Alter House Gallery, NL
2024 Stéphanie Frederickx, MOLIERÉ, Brussels, BE
2023 Alter House, Amsterdam, NL
2023 KLM, SEE / FLY / BUY, Rotterdam, NL
2023 CASELLI 11—12, MAKERS 2, Milan, IT
2023 Isola Design District, Tools and Crafts, Milan Design Week, IT
2023 Galerie Intussen, De Roeders, Amsterdam, NL
2023 Freaky Dancing, Utrecht, NL
2023 Kunsthal Kloof, Er is altijd iets te doen, Duo exhibition, Utrecht, NL
2023 Object Rotterdam, Art week Rotterdam, NL
2022 Hectobar, Rotterdam, NL
2022 Dutch Design Week, Designperron, Eindhoven, NL
2022 Museum de Fundatie, Nature Talks, Zwolle, NL
2022 HKU Exposure, Utrecht, NL
2022 Galerie de Kolk, Twintigers, Spaarndam, NL
2020 NDSM FUSE, HKU at NDSM, Amsterdam, NL

Education:

2022	HKU X Alumni Talent Program, University of the Arts Utrecht
2018-2022	Bachelor Product Design, University of the Arts Utrecht
2021	Artist assistant, Atelier van Lieshout, Rotterdam