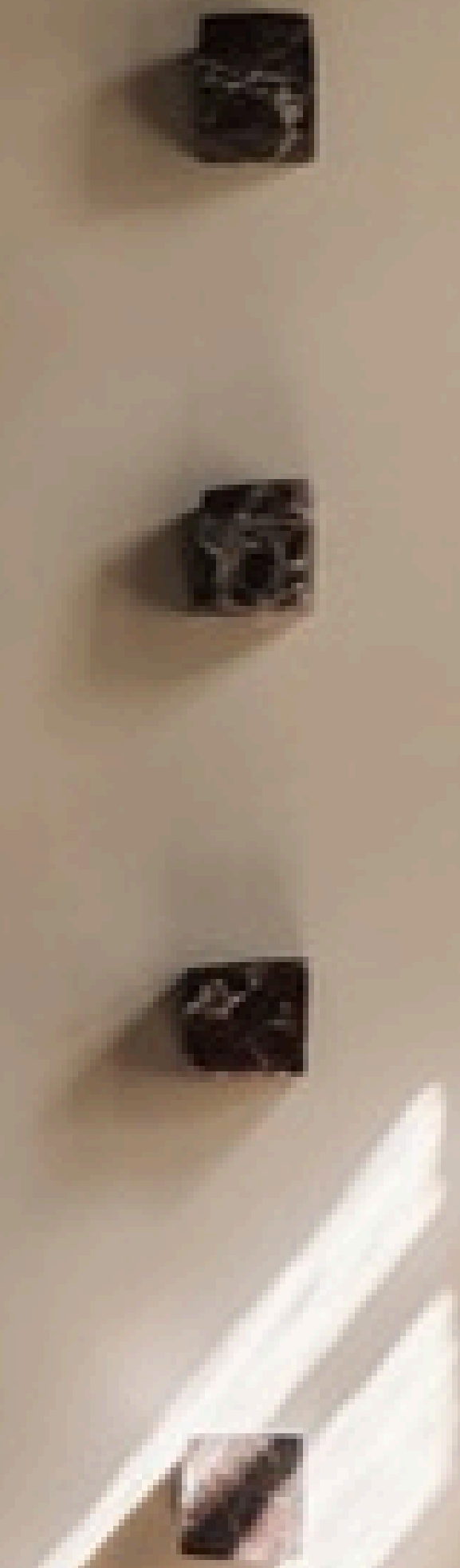




gallery STEPHANIE FREDERICKX

Counterform

SOLO

karen verlinden

I marble

collab Van Den Weghe

COUNTERFORM' by Karen VERLINDEN

A selection of Karen Verlinden's ceramic works is recreated in marble, made possible by Van Den Weghe. In this new body of work, she explores the translation of form from clay to stone, engaging with a new material and mastering a different craft. Where ceramic is built up layer by layer, marble is revealed through removal. Addition becomes subtraction; fragility transforms into permanence.

At the same time, Verlinden reflects on what remains after the act of making: the bases of her ceramic works and the traces left on cloth, marked by friction and fragments. These residues hold the memory of the creative process, revealing the marks that persist even as the work itself evolves. Together, the marble forms and the cloth traces explore presence and absence, material transformation, and what lingers beyond the finished object.

The overview exhibition in Kontich brings together works in ceramic, stone, paper, and cloth. By presenting these different media side by side, the exhibition reveals the base, state and evolution of Verlinden's practice. A dialogue unfolds between her materials and processes within the farmhouse of the historic Rococo castle Tanghof in Kontich.

Vernissage exhibition

Friday 1 May, 4 - 9 PM, KONTICH

Venue

Tanghof - Farmhouse

Reepkenslei 134

2550 Kontich - near Antwerp, Belgium

Opening Hours

2 - 31 May

Friday - Sunday, 11 AM - 6 PM



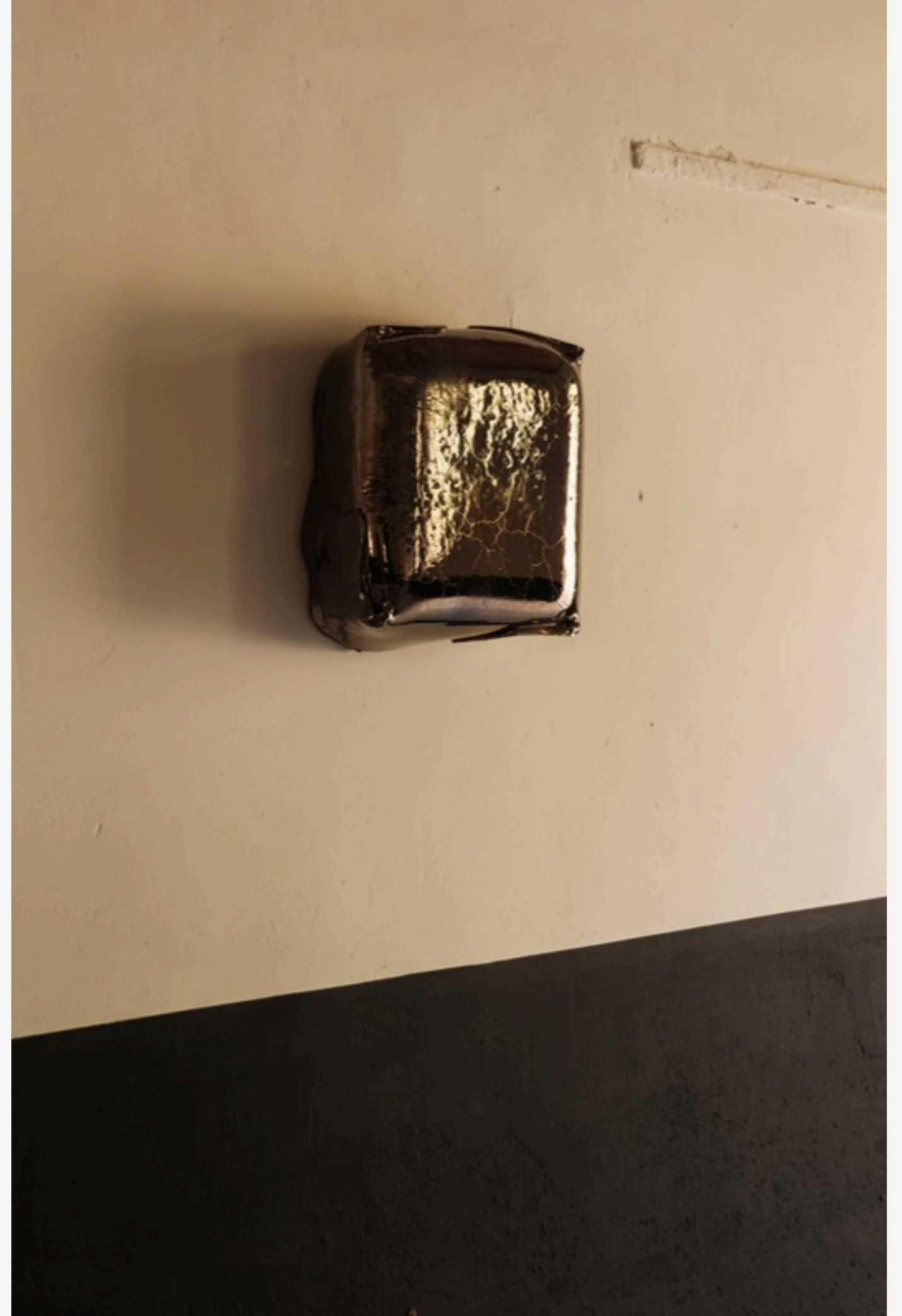
CUBES MARBLE
ROSSO LEVANTO

10 PIECES

320 X 8 X 8 CM

CARRÉ
CERAMIC BRONZE GLAZE

40 X 40 X 16 CM



ECHO TUBES
CERAMIC SAGE GLAZE

78 X 13 X 7 CM





CUBES CERAMIC
WHITE CLAY

28 PIECES

107 X 210 X 8 CM





CUBE MARBLE
ROSSO LEVANTO

1 PIECE

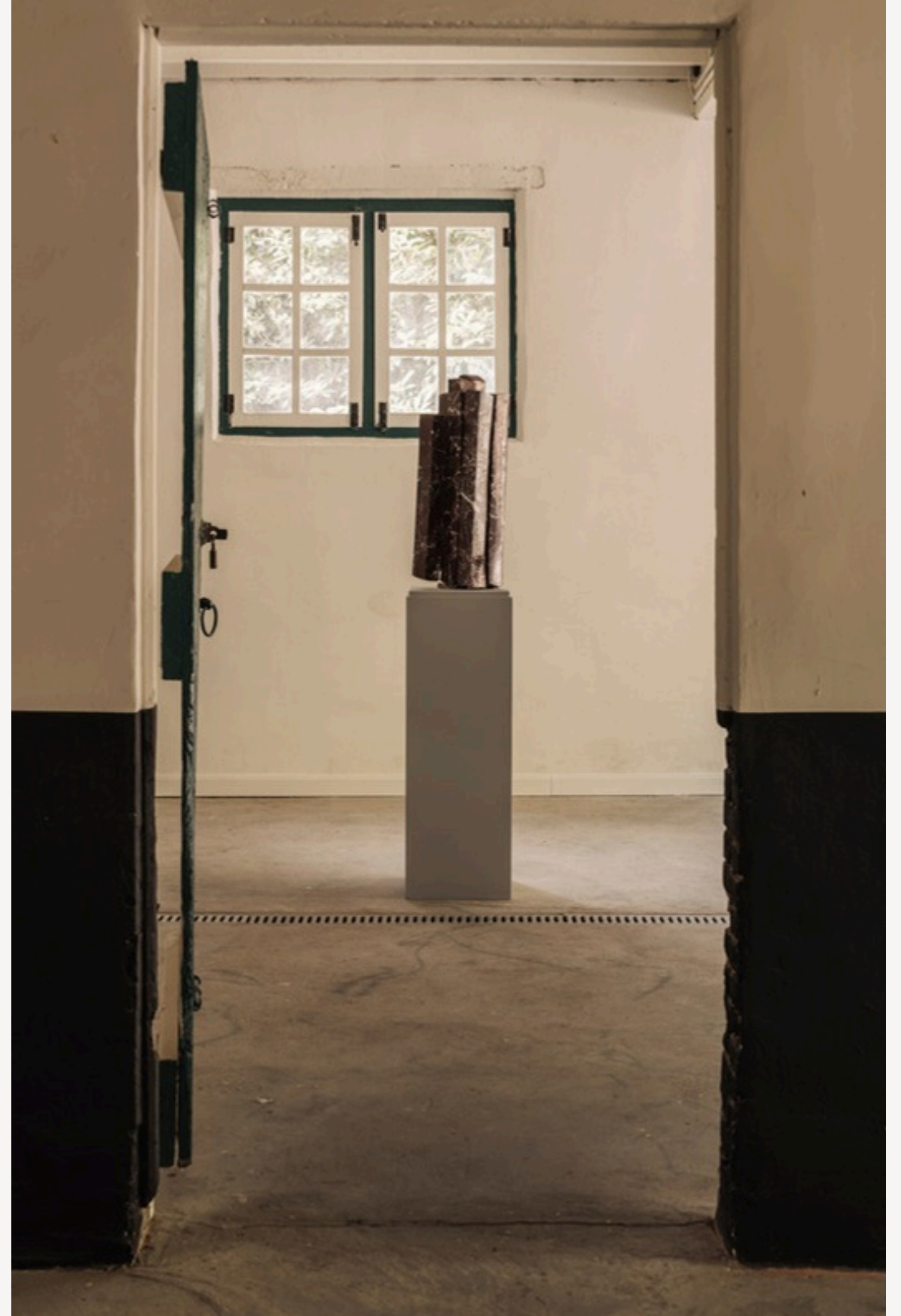
8 X 8 X 8 CM

TOTEM CERAMIC
WHITE CLAY - SAGE GLAZE

73 X 23 X 23 CM

TOTEM MARBLE
ROSSO LEVANTO

73 X 23 X 23 CM





IMPRINT
CLAY ON CANVAS
OAK FRAME - BROWN OIL

208 X 168 X 5 CM

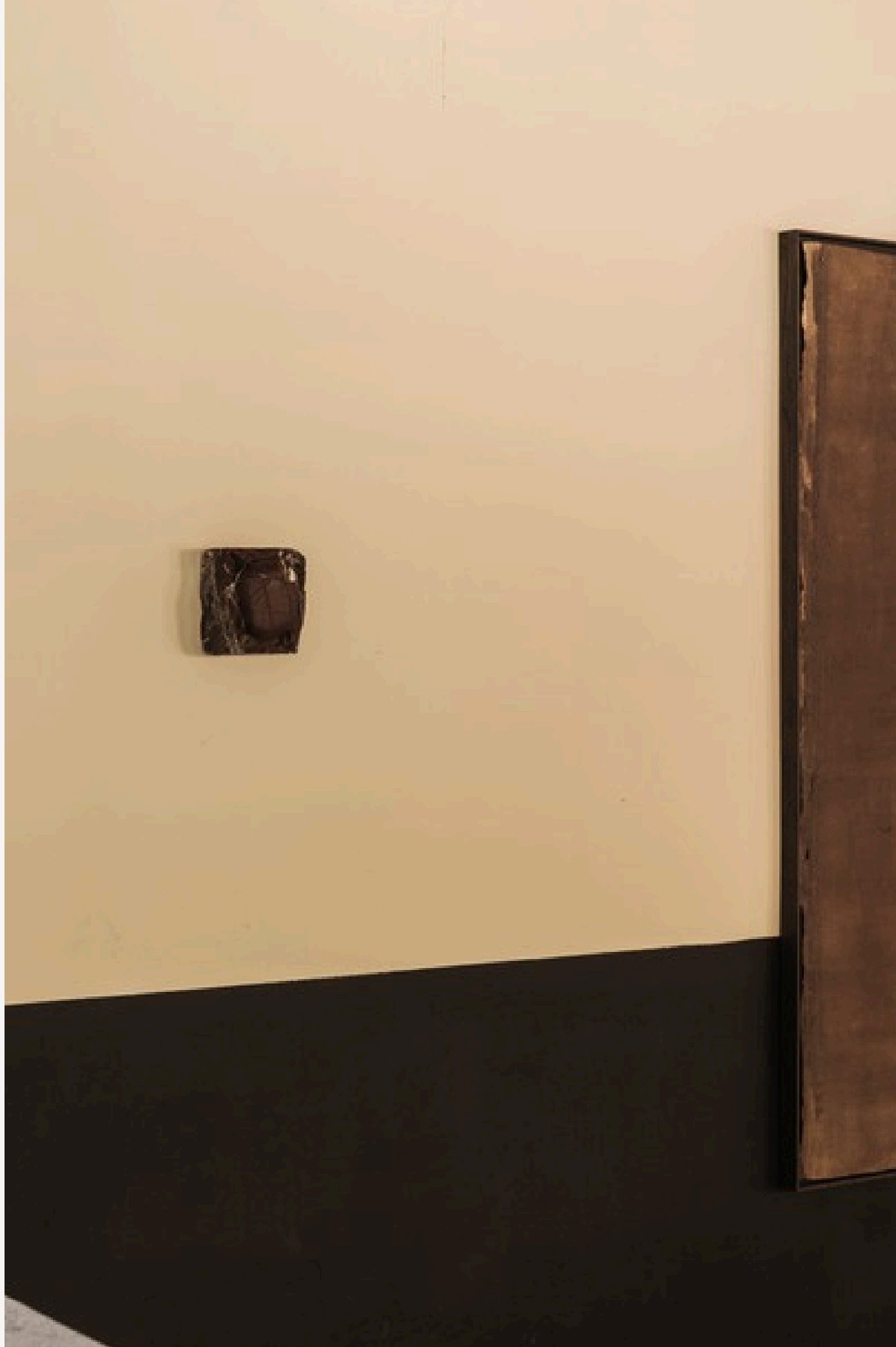


CARRE MARBLE
ROSSO LEVANTO

18 X 16 X 10 CM

SCULPTURAL TABLE
CERAMIC - BRONZE GLAZE

70 X 40 X 25 CM





TUBES
CERAMIC - WHITE ENGOBE

165 X 95 X 7 CM



ECHO TUBES
CERAMIC SAGE GLAZE

77 X 13 X 7 CM

CARRÉ
CERAMIC GREEN GLAZE

16 X 18 X 12 CM





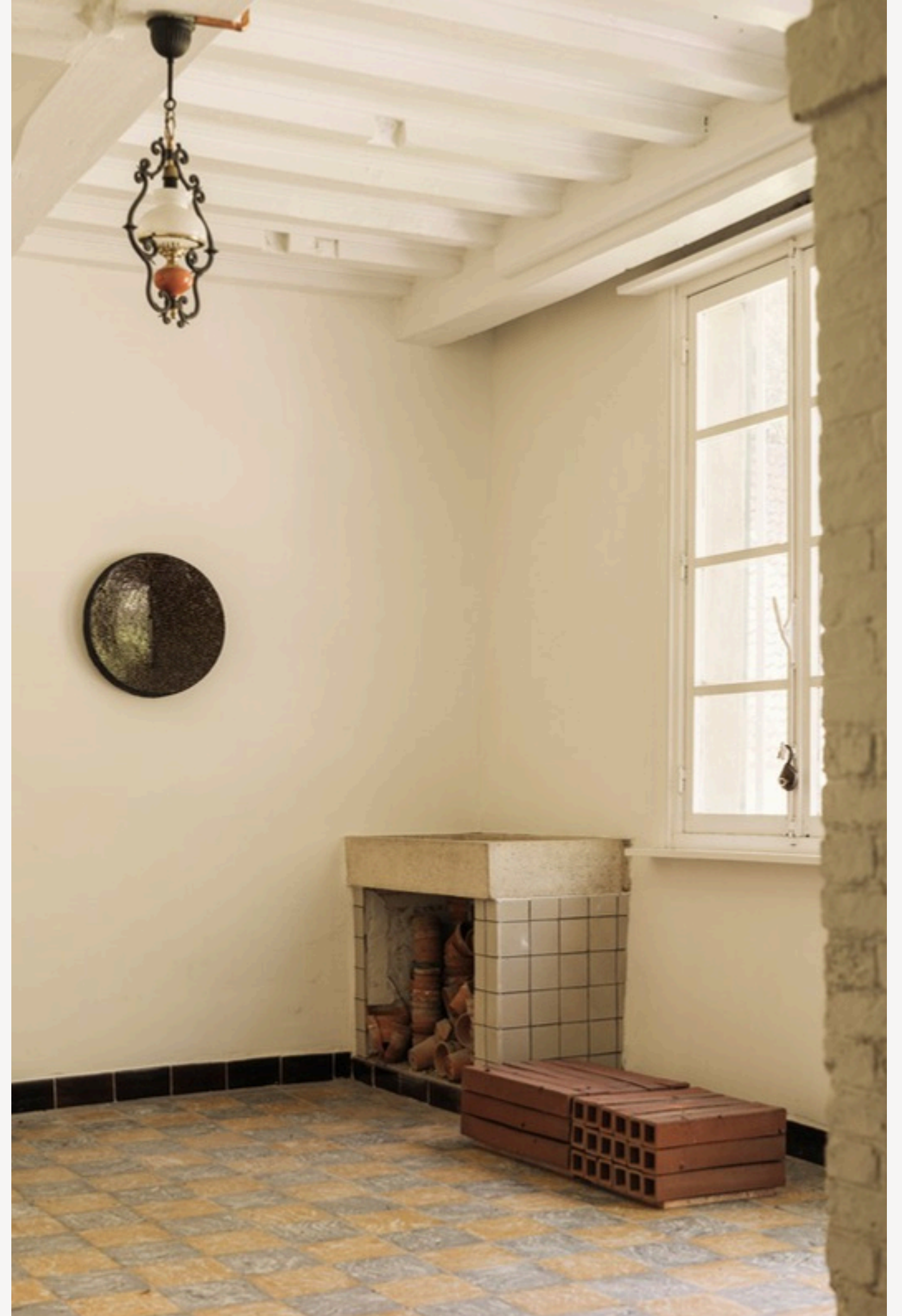
CIRCLE
BROWN CLAY - BROWN GLAZE

DIA 48 CM

TUBES TABLE
RED CLAY

60 X 40 X 23 CM

40 X 40 X 23 CM



CARRÉ DUO MARBLE
ROSSO LEVANTO

2 PIECES

18 X 35 X 12 CM



PUZZLE TUBES
RED CLAY

100 X 70 X 7 CM



PAPER ON CANVAS
AFROMOSIA FRAME

173 X 113 X 10 CM

ECHO TUBE
CERAMIC SAGE GLAZE

65 X 7 X 7 CM



CARRE MARBLE
ROSSO LEVANTO

18 X 16 X 10 CM

PAPER ON CANVAS
AFROMOSIA FRAME

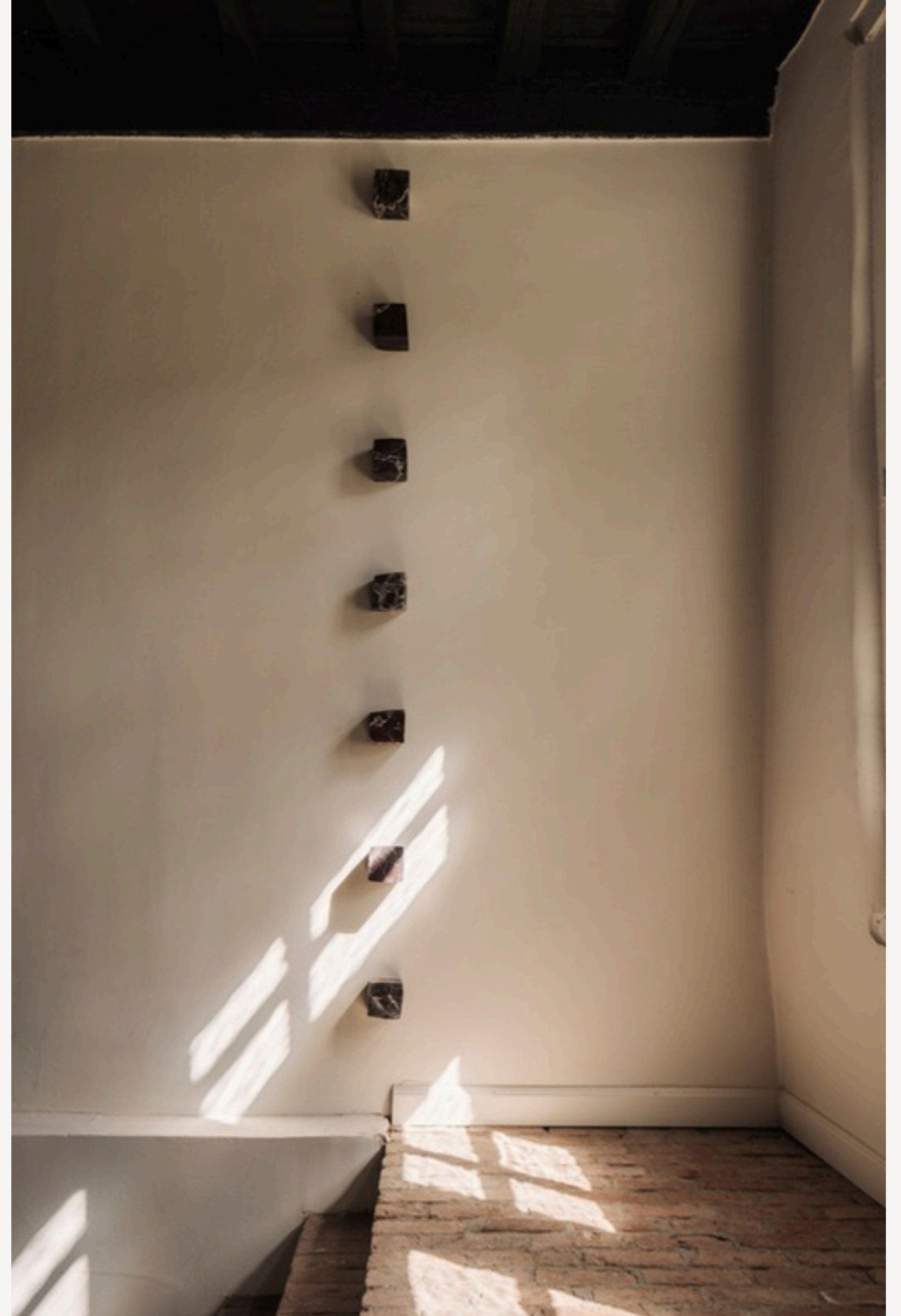
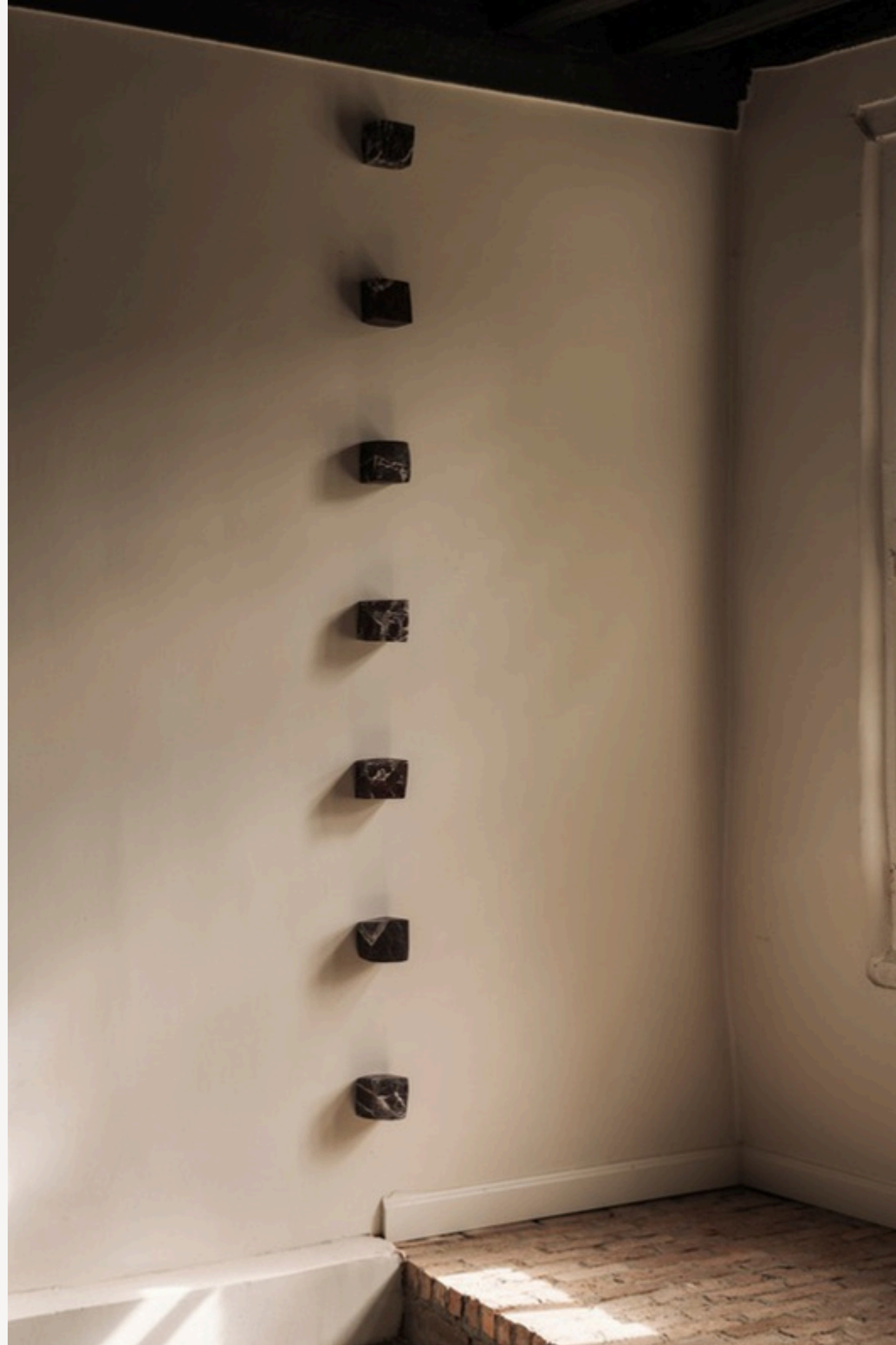
173 X 113 X 10 CM



CUBES MARBLE
ROSSO LEVANTO

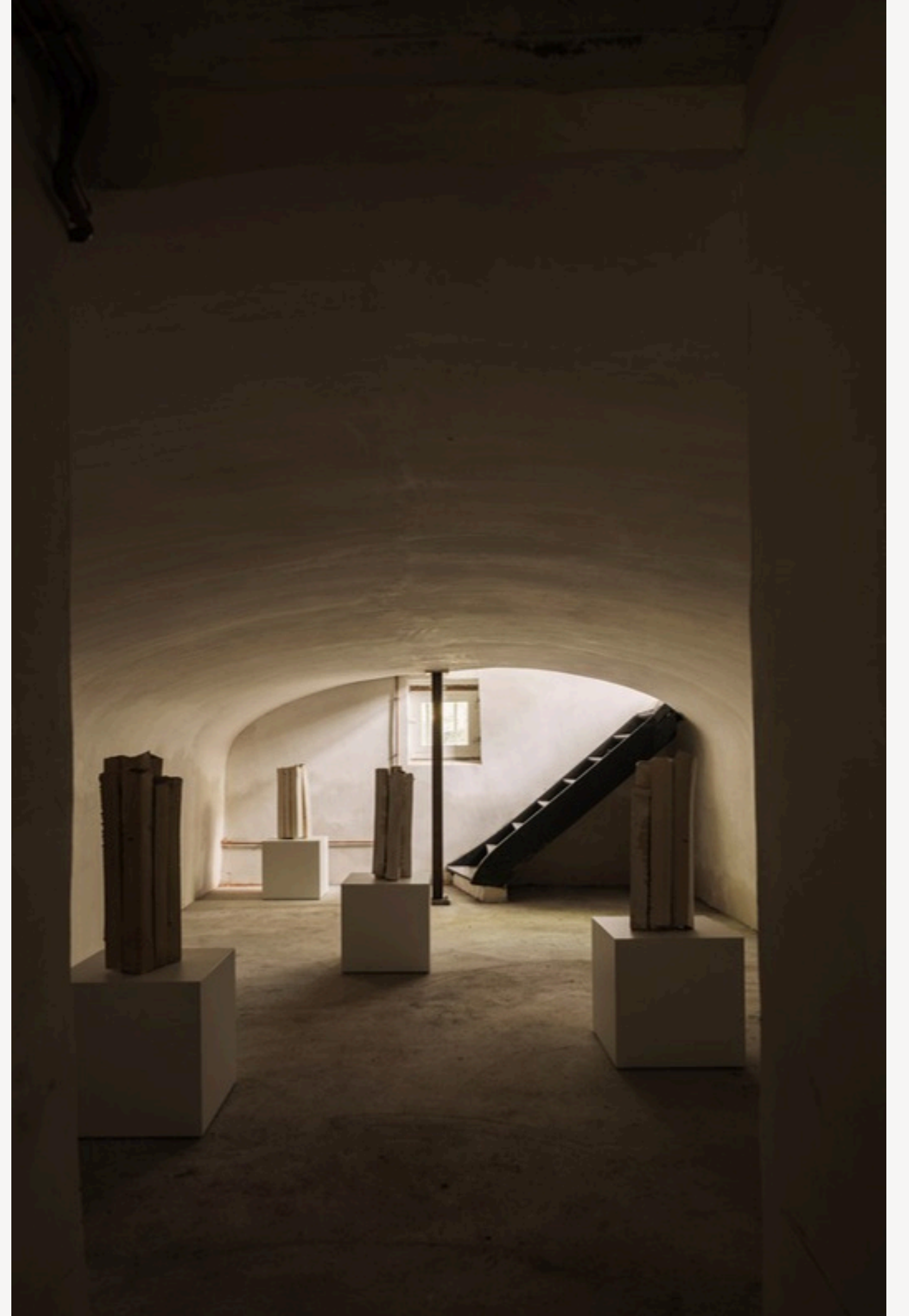
7 PIECES

205 X 8 X 8 CM









TOTEM
CERAMIC WHITE GLAZE
CERAMIC SAGE GLAZE

APPROX 63 X 20 X 20 CM





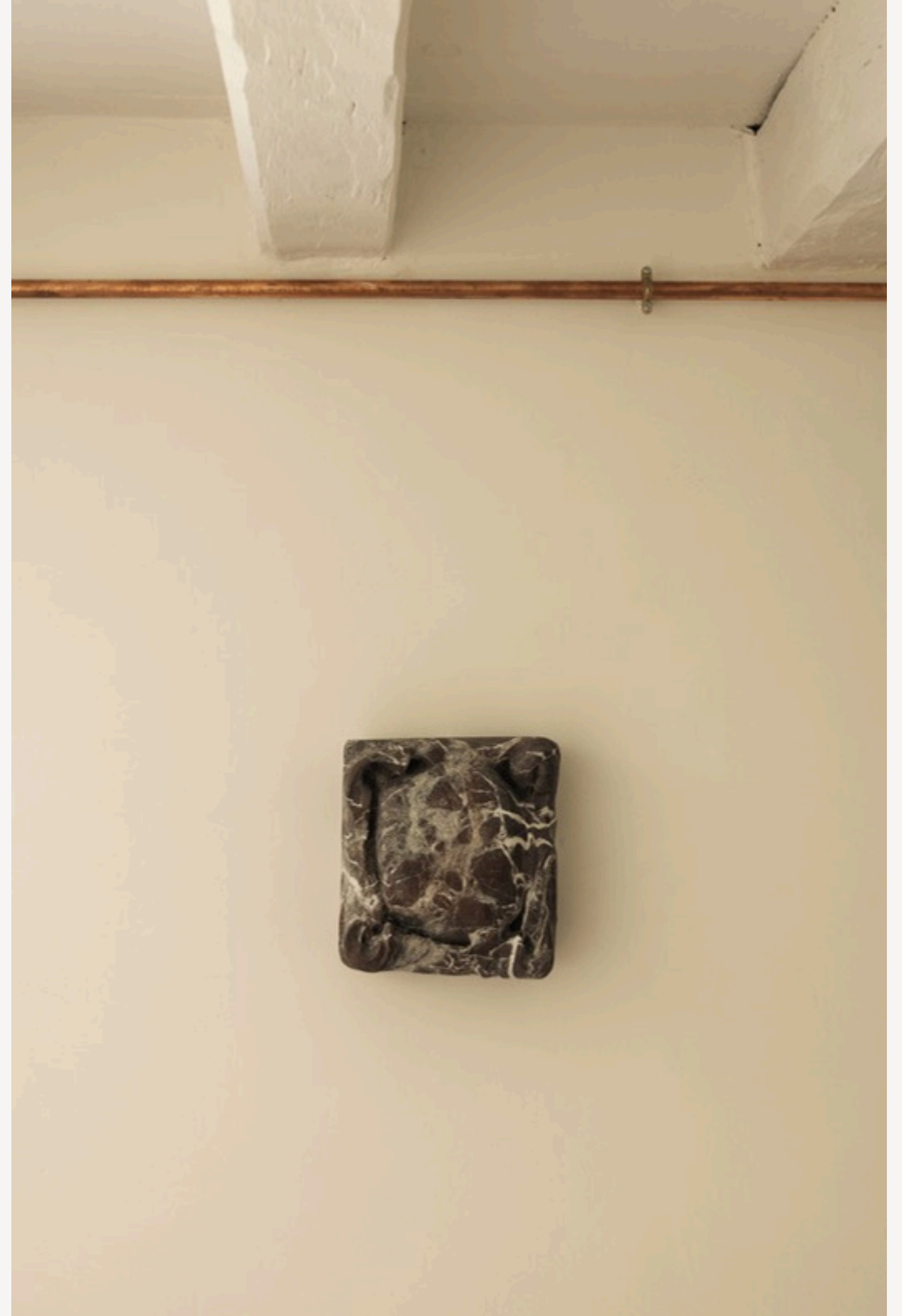
CARRÉ
CERAMIC OCHRE GLAZE

38 X 38 X 16 CM



CARRÉ MARBLE
ROSSO LEVANTO

17 X 17 X 11 CM



IMPRINT
CLAY ON CANVAS
FRAME WENGÉ - GLASS

208 X 168 X 6 CM

CUBE
BRONZE

1 PIECES

7 X 7 X 7 CM

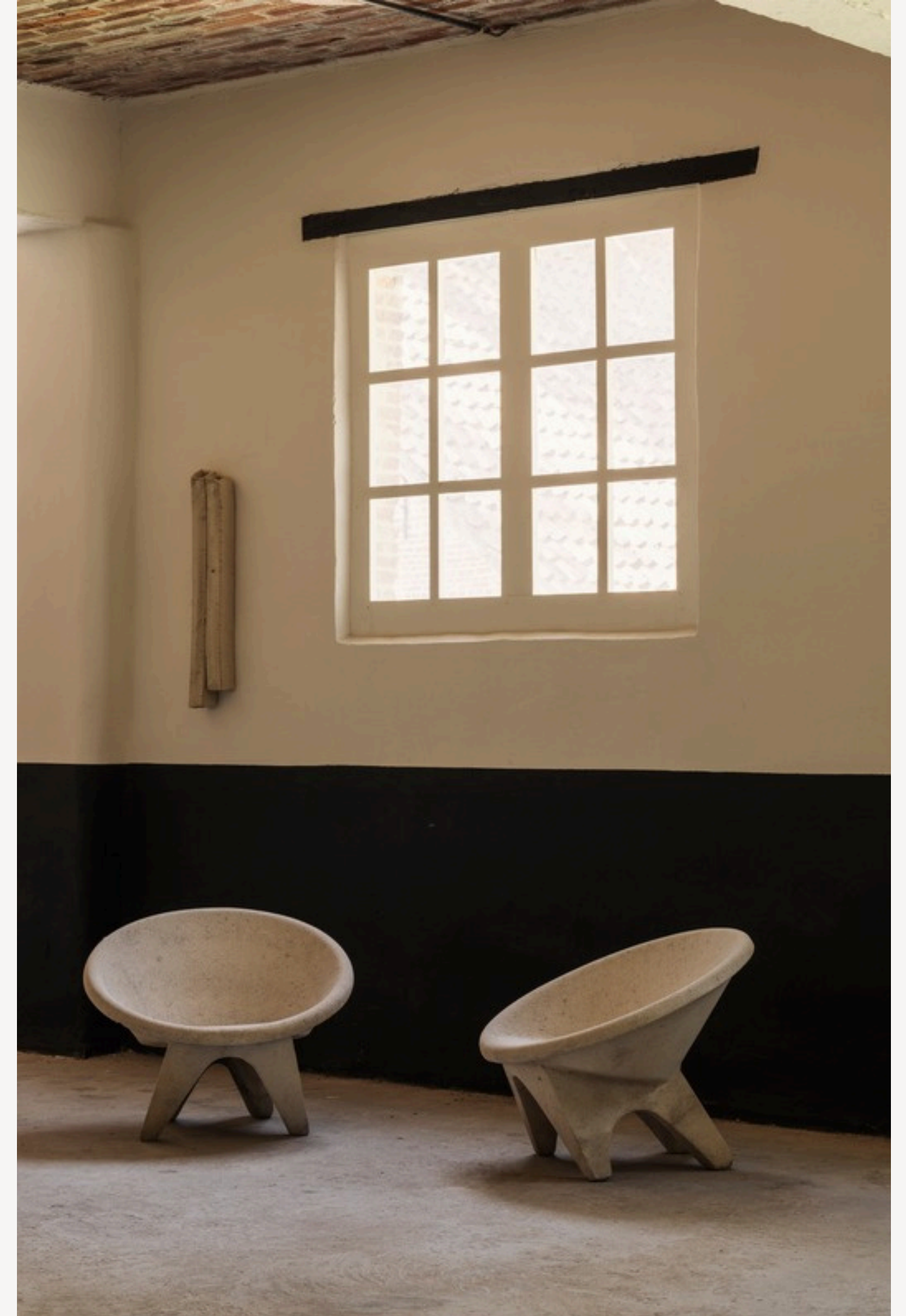




TOTEM
CERAMIC BROWN

66 X 23 X 23 CM





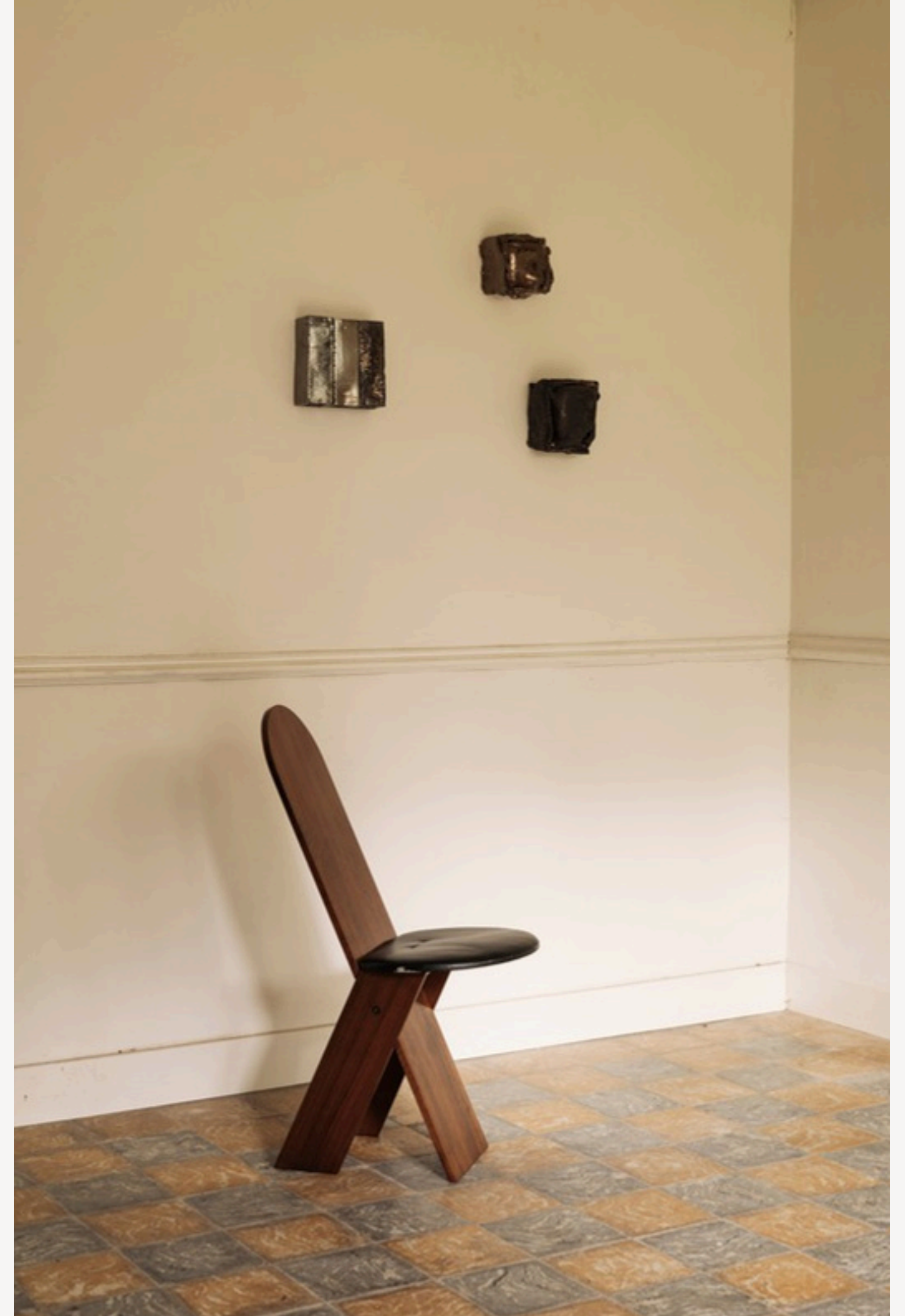
TUBES
CERAMIC METALLIC GLAZE

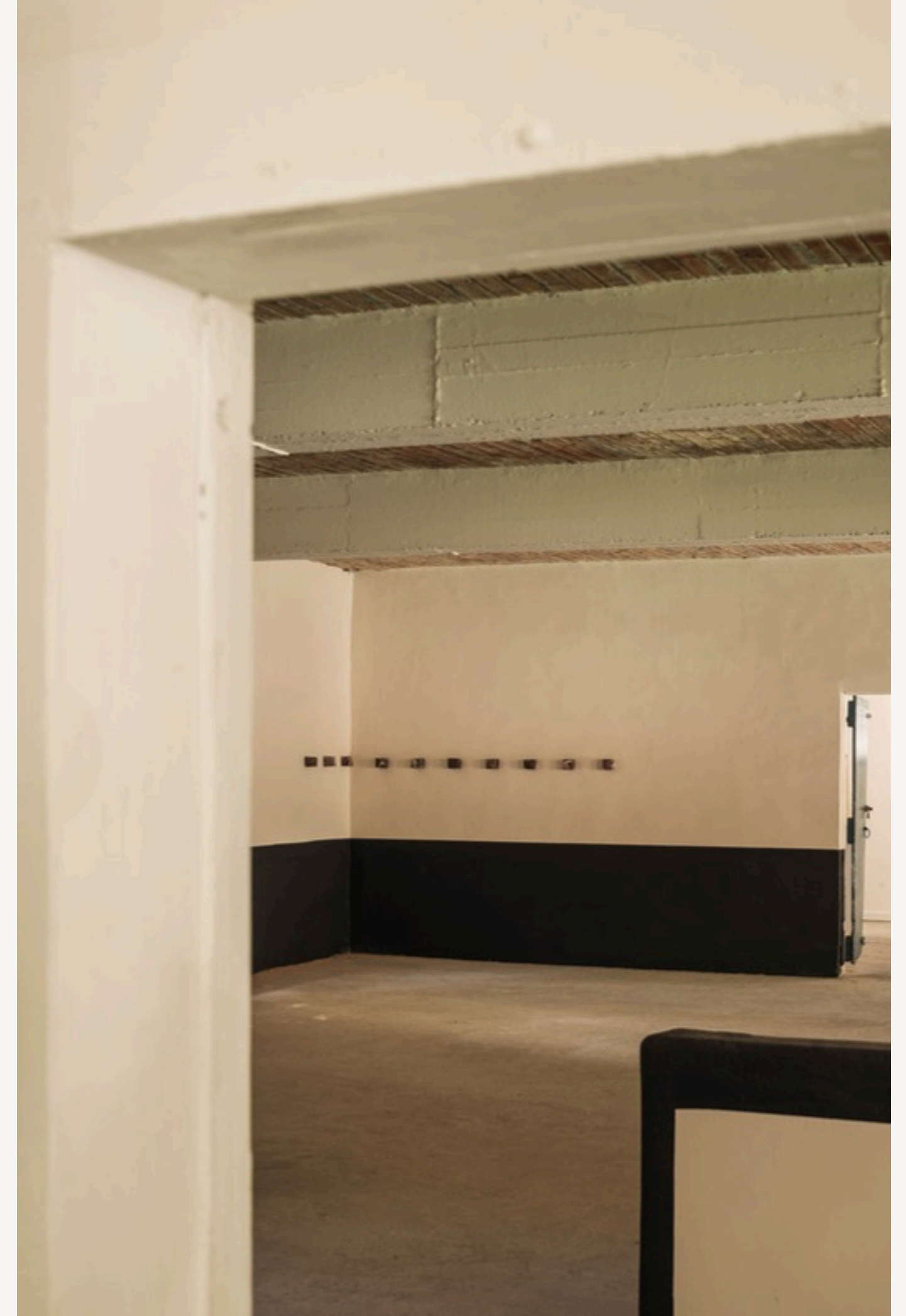
20 X 20 X 7CM

CARRE
CERAMIC BRONZE GLAZE

GLOSS 14 X 14 X 11 CM

MATT 16 X 18 X 12 CM





PHOTOGRAPHY BY TIJS VERVECKEN
IN COURTESY OF STÉPHANIE FREDERICKX